

# Resumé for Oluf W. Hartvigson

## **SUMMARY:**

- Experienced realist and fantasy Sculptor of figures and animals.
- Sixteen years experience in Traditional and Digital sculpting in all scales, monumental to miniature.
- Toy Sculpting awards include Best Action Figure 8+ inches – year 2001 (Lee's Action Figure News & Toy Review) for 12 inch Frankenstein Doll, 24th best Action Figure of all Time (ToyFare October 2000) for Creature From the Black Lagoon AF and 1999 Best Action Figure – Collectors' Choice Award (Collectors' Showcase).
- Digital Sculpting on FreeForm Modeling Plus® and ZBrush.
  
- Fine Art Awards include Silver medal award, Royal Society of Arts – London and First place, Figurative realism category, 1992 Golden State Sculptors Association all sculpture show.
- Eight years formal education in sculpture and design.
- Master of Fine Arts degree – University of Michigan.
- Bachelor of Fine Arts degree – Magna Cum Laude – Boston University.

## **WORK EXPERIENCE**

### **FREE LANCE**

#### **1993-present Current Toy and Collectable lines include (Digital and Traditional):**

Sideshow, Inc.: Star Wars, X-Files, James Bond, Lord of The Rings, Monty Python, Star Trek, Buffy the Vampire Slayer and Universal Studios Classic Monsters.(Digital and Traditional)

Hasbro, Inc.: Star Wars, Shrek 2 and various Feature film licenses.(Digital and Traditional)

Mega Bloks: Mag Warriors (Digital)

American Greetings: Cartoon Network and Marvel Comics characters. (Digital)

Weta Workshop, New Zealand: Collectables associated with **The Lord of The Rings**

#### **Trilogy.**

Mattel, Inc.

Creata Promotions: Numerous license based premiums. (Digital)

Former toy or collectable lines include: Dragon Ball Z, Batman and Robin, Street Sharks, DC Comics characters and Crocodile Hunter.

### **WETA WORKSHOP**

#### **Wellington, NZ**

Sept. – Oct., 2001 Sculpting Director

– Transition 21 effects and prop sculptors to collectable sculpting.

## **CINNABAR**

Hollywood, CA

1992-93 Construction Supervisor

- Supervised construction, paint, set up and striking of sets for commercials. Projects ranged from \$10,000 to \$300,000.
- Worked with Art Directors to ensure all job requirements were met.
- Supervised up to twelve employees.

## **ANIMAL MAKERS**

Newbury Park, CA

1992 Sculptor / Mold Maker

- Sculpted animals for various commercials.

## **TOM BURMAN STUDIOS**

Burbank, CA

1992 Sculptor

- Some prosthetic appliances for stunt doubles in Sylvester Stallone's film "**Cliff Hanger.**"
- Photo double masks of Michael Chang, Michael Sticht for Reebok commercial.

## **EDUCATION:**

### **UNIVERSITY OF MICHIGAN-1990**

Master of Fine Arts-Sculpture

Studied with: Louis Marinaro: sculpture

Takashi Takahara: printmaking.

### **BOSTON UNIVERSITY**

Bachelor of Fine Arts-Sculpture (Magna Cum Laude)

Studied with Isabel McIlvain and Loyd Lillie.